

Jorge Ferraz: short biography



Jorge Ferraz is a musician (Guitar - always his main instrument and passion - electronics and computer programming), composer and producer active since 1983. He was founding member and leader of several Portuguese cult bands such as “Santa Maria, Gasolina em Teu Ventre!”, “Ezra Pound e a Loucura” and “Bye Bye Lolita Girl”. In 2006 he started a solo career.

From 2014 until now, and alongside his solo work, he has been involved in live performances and in the creation of 'noisy-video songs & slogan-poems' with the collective "Cellarius Noisy Machinae"- He is also a member of the organization “Cellarius Noisy”

In November 2014, the influential Portuguese music magazine “Blitz” considered Ferraz one of the 30th best Portuguese guitarist in the last 30 years.

He had also published poetry and essays (in “Vertice” and “Bumerangue” magazines) and a short stories book (“Telescopio Quebrado, Scanner Descontínuo” issued by The Black Sun Editores).

Ferraz holds a PhD in Sociology of Culture and has done research and published some scientific papers dealing with the various aspects of the issues of ideology, human rights and tourism and globalization in contemporary societies.

More details about edited musical work

As (simultaneously) musician, composer and, sometimes, producer he had published:

With the band ***Bye-Bye Lolita Girl***. One track in the compilation “Divergencias” (LP, Ama Romanta, 1986)

As ***Jorge Ferraz/Jorge Martins***. One track in the compilation “Divergencias” (LP, Ama Romanta, 1986).

With the band ***Santa Maria, Gasolina em Teu Ventre!***

- Free-Terminator (LP, Ama Romanta, 1989), considered one of the greatest albums of popular Portuguese music (1960-1997), by “Publico/FNAC”
- Santa Maria, Gasolina em Teu Ventre! (EP, Author’s edition, 1991)
- “Free-Terminator” & “Santa Maria, Gasolina em Teu Ventre!” (re-published as CD, Zounds Records, 2005)

With the band ***Joao Peste & o Acidoxi Bordel***: Joao Peste & o Acidoxi Bordel (EP, Ama Romanta, 1990)

With the band ***God Speed My Aeroplane***

- One track in the compilation “Realidade Virtual” (LP, Fast Forward Recordings, 1991)
- One track in the compilation “Distorgao Caleidoscopica” (LP, MTM, 1992)

With the band **God Spirou**

- "3Shaken" (CD, El Tatu, 1993)
- One track in the compilation "100%" (CD, Antena 3 e Musica Alternativa, 1995)

With the band **Muad'Dib Off Distortion**

- "A Revolugao Nao Sera uma Explosao" (CD, Musica Alternativa, 1998)

With the band **Muad'Dib & The Jinin Orchestra**

- "Desnorte ou Inquietagao. Phuture protest songs" (digital edition / author's edition «estudio.54.com», 2001)

With the band **Fatimah X**

- "Angeles en Loop. La brutalite des ordinateurs et des enfants" (CD, Transformadores, 2003)

With the band **exploding cities**

- "33 minutes of weakness and imperfection" (digital edition, sponsored by "Cellarius Noisy Machinae", edited by Ananana, 2014)

As **Jorge Ferraz** or **Jorge Ferraz Trio**:

- "Africa Mecânica de Metal" (CD, Zounds Records, 2008)
- "Humanos Abençoados e outros contos" (CD+DVD, Presente, 2010)
- "Machines for Don Quixote ...et... viva la muerte?" (album, digital edition, Cobra, 2018)
- "Colonial Wars" (álbum, digital edition, 2021)

As a producer

With **Pop Dell'Arte**:

- Two Tracks for "So Goodnight" (CD-EP, Música Alternativa, 2001)

With **The Great Lesbian Show**:

- "You're not human tonight" (Zounds Records, 2008)